

DERIVACIONS

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(1906 - 2003)

Calmo ♩ ≈ 96

Flauta

Oboè

Clarinet en Do

Fagot

Corn en Fa

Trompeta en Do

Trombó

Percussió

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabaix

animando

animando

poco rit. | **16** | *a tempo*

[illegible]

♩ ≈ 96

Fl.

Ob.

Cl.

Fg.

Corn

Tpta.

Tbn.

Tam-M

Perc.

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Cb.

sf *p*

sf *p*

sff *p*

sf *p*

mf *mp* *pp* *p*

sf *p*

sf *p*

♩ ≈ 96

p *poco gliss.*

p *poco gliss.* *sf*

sf

p

sf

mf *pp* *sf*

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line in the first staff, starting with a grace note and a dynamic marking of *f* (forte).
- Oboe (Ob.):** Features a melodic line in the second staff, starting with a grace note and a dynamic marking of *f* (forte).
- Clarinet (Cl.):** Features a melodic line in the third staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Bassoon (Fg.):** Features a melodic line in the fourth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Corn:** Features a melodic line in the fifth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Trumpet (Tpta.):** Features a melodic line in the sixth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Trombone (Tbn.):** Features a melodic line in the seventh staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Percussion (Perc.):** Features a melodic line in the eighth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Timpani (Timp.):** Features a melodic line in the ninth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Piano (Pfte.):** Features a melodic line in the tenth staff, starting with a grace note and a dynamic marking of *sf* (sforzando).
- Violin I (VI. I):** Features a melodic line in the eleventh staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Violin II (VI. II):** Features a melodic line in the twelfth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Viola (Vla.):** Features a melodic line in the thirteenth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Violoncello (Vc.):** Features a melodic line in the fourteenth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).
- Double Bass (Cb.):** Features a melodic line in the fifteenth staff, starting with a grace note and a dynamic marking of *mf* (mezzo-forte).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor).

poco rall. e dim.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Ob., Cl., Fg., Corn, Tpta., Tbn., Perc., Timp., Pfte., VI. I, VI. II, Vla., Vc., and Cb. The score is written in 6/4 time and includes dynamic markings such as *sf*, *pp*, *p*, *mp*, and *pp*. Performance instructions include *poco rall. e dim.* and *Calmo* with a tempo marking of $\text{♩} = 96$. The score is divided into measures, with some measures containing rests and others containing notes. The bottom of the page shows a continuation of the score with a *pp* marking and a *pont.* instruction.

rall. ----- **67** Più calmo ♩ ≈ 80

[illegible]

poco allarg. -----

canviar a Flauta

Picc. *mp* *mf* *fff*

Ob. *mp* *mf* *fff*

Cl. *mp* *mf* *fff*

Fg. *mp* *mp* *mf* *fff*

Corn *sord.* *p* *mp* *mf*

Tpta. *sord.* *p* *mp* *sf* *p*

Tbn.

Perc. *Vibr.* *mf* *mf* *sf*

Cròtal. *Cròtal.* *Timp.* *p* *p*

Pfte. *8^{va}* *mf* *fff* *mf* *sf*

poco allarg. -----

VI. I *mf* *fff* *sf*

VI. II *mf* *fff* *sf*

Vla. *mf* *fff* *sf*

Vc. *mp* *mf* *sf* *sf* *molto vibrato*

Cb. *p* *sf*

85 **Meno mosso**

90

This image displays the first system of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked "Meno mosso".

The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a rest, then playing a melodic line.
- Ob.** (Oboe): Part 1, starting with a rest, then playing a melodic line.
- Cl.** (Clarinet): Part 1, starting with a rest, then playing a melodic line.
- Fg.** (Fagott/Bassoon): Part 1, starting with a rest, then playing a melodic line.
- Corn.** (Cornet): Part 1, starting with a rest, then playing a melodic line.
- Tpta.** (Trumpet): Part 1, starting with a rest, then playing a melodic line.
- Tbn.** (Trombone): Part 1, starting with a rest, then playing a melodic line.
- Perc.** (Percussion): Cym. M (Cymbal Muted), Tam-M (Tam-tam Muted).
- Timp.** (Timpani): Part 1, starting with a rest, then playing a melodic line.
- Pfte.** (Piano Forte): Part 1, starting with a rest, then playing a melodic line.
- VI. I** (Violin I): Part 1, starting with a rest, then playing a melodic line.
- VI. II** (Violin II): Part 1, starting with a rest, then playing a melodic line.
- Vla.** (Viola): Part 1, starting with a rest, then playing a melodic line.
- Vc.** (Violoncello): Part 1, starting with a rest, then playing a melodic line.
- Cb.** (Contrabasso): Part 1, starting with a rest, then playing a melodic line.

The score includes various musical notations, including notes, rests, dynamics (e.g., *p*, *f*, *sf*, *fff*), and articulation marks (e.g., accents, slurs).

93

Animato

 ≈ 138÷144

99

leggero

Fl.

Ob.

Cl.

Fg.

Corn

Tpta.

Tbn.

Perc.

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Cb.



Fl. *flutt.* *loco* *flutt.*

Ob. *p* *sf* *sf* *sf* *sfz* *sfz*

Cl. *flutt.* *sf*

Fg. *sf* *sf* *sf* *sf*

Corn

Tpta.

Tbn.

Perc.

Timp.

Pfte. *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

VI. I *sord.* *pp*

VI. II *sord.* *p*

Vla. *sord.*

Vc. *sord.* *p*

Cb. *sord.*

Detailed description: This is a page of a musical score for a symphony or concert band. The page number '15' is in the top right corner. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Corn), Trumpet (Tpta.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pfte.) is also present. The Flute part has markings for 'flutt.' (flautando) and 'loco'. The Oboe part starts with a piano (*p*) dynamic and has several fortissimo (*sf*) and fortississimo (*sfz*) markings. The Clarinet part has a 'flutt.' marking. The Bassoon part has fortissimo (*sf*) markings. The Piano part has a variety of dynamics including fortissimo (*sf*), mezzo-forte (*mf*), and piano (*p*). The string parts (VI. I, VI. II, Vla., Vc., Cb.) have 'sord.' (sordina) markings, indicating they are to be played with mutes. The Violin I part has a pianissimo (*pp*) marking. The Violin II part has a piano (*p*) marking. The Viola, Violoncello, and Contrabass parts also have 'sord.' markings. The page contains 6 measures of music.

♩ $\approx 138\div 144$

Fl.

Ob.

Cl.

Fg.

Corn

Tpta.

Tbn.

Perc.

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Cb.

sord.

sord.

sord.

p

p

mp

mf

sf

8va

mf

sf

mf

f

mf

f

sf

mf

f

f

f

sf

sf

p

♩ ≈ 132

Fl.

Ob.

Cl.

Fg.

(sord.)

Corn

Tpta.

Tbn.

Perc.

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Cb.

p

mp

mf

sf

poco più mosso ♩ = 138

senza sord.

140

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl. (Flute):** Staff 1, marked *f* and *sf* with an *allargando* instruction.
- Ob. (Oboe):** Staff 2, marked *mf* and *f* with an *allargando* instruction.
- Cl. (Clarinet):** Staff 3, marked *p* and *sf* with an *allargando* instruction.
- Fg. (Bassoon):** Staff 4, marked *sf* with an *allargando* instruction.
- Corn (Horn):** Staff 5, marked *mf* with an *allargando* instruction.
- Tpta. (Trumpet):** Staff 6, marked *mf* with an *allargando* instruction.
- Tbn. (Trombone):** Staff 7, marked *mp* and *sf* with an *allargando* instruction.
- Perc. (Percussion):** Staff 8, marked *mf* and *sf* with an *allargando* instruction.
- Timp. (Timpani):** Staff 9, marked *mf* and *sf* with an *allargando* instruction.
- Pfte. (Piano):** Staves 10 and 11, marked *marcato* and *sf* with an *allargando* instruction.
- VI. I (Violin I):** Staff 12, marked *f* and *sf* with an *allargando* instruction.
- VI. II (Violin II):** Staff 13, marked *f* and *sf* with an *allargando* instruction.
- Vla. (Viola):** Staff 14, marked *sf* with an *allargando* instruction.
- Vc. (Violoncello):** Staff 15, marked *sf* with an *allargando* instruction.
- Cb. (Contrabass):** Staff 16, marked *sf* with an *allargando* instruction.

The score includes various musical notations such as notes, rests, dynamics (*f*, *sf*, *p*, *mf*, *mp*), and performance instructions like *allargando* and *marcato*.

[illegible]

160

flutt. ----- loco *8va*

Fl. *f* *fff* *sf* *f* *f* *sf* *fff* *sf*

Ob. *f* *fff* *sf* *f* *f* *sf* *fff* *sf*

Cl. *f* *fff* *sf* *f* *f* *sf* *fff* *sf*

Fg. *fff* *f* *sf*

Corn *fff* *sf*

Tpta. *f* *fff* *sf* *f* *sf*

Tbn. *fff* *sf*

Perc. Cym. G C. C. *sf* *mf* *sf* *Vibr.* *8va* *f*

Timp. *sf* *sf* *sf* *Cym. M*

Pfte. *f* *fff* *sf* *fff* *sf* *fff* *sf* *ff* *sf*

8vb

VI. I *fff* *sf* *sf* *f* *sf* *f* *sf*

VI. II *fff* *sf* *sf* *f* *sf* *f* *sf*

Vla. *fff* *sf* *sf* *f* *sf* *f* *ff* *sf*

Vc. *fff* *sf* *sf* *fff* *f* *sf*

Cb. *fff* *pizz.* *sf* *sf* *sf*

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corn), Trumpet (Tpta.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano/Double Bass (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (sf, sff, mf), and performance instructions like "flutt.", "allargando", and "loco". The percussion section includes specific notation for Tam-M, Tam-G, 1 Cym.P, Cym. M, and Timp. The string section includes notation for arco and 8va.

172 *a tempo*

Fl.

Ob.

Cl.

Fg.

Corn

Tpta.

Tbn.

Perc. *a tempo* Celesta (pianista) Perc.: Cym-M

Timp. *pp*

Pfte. *a tempo* Celesta

178

VI. I *p*

VI. II *p* *mp*

Vla. *mp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

184

190

Fl.

Ob.

Cl.

Fg.

Corn

Tpta.

Tbn.

Perc.

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

mp

pp

sord.

sord.

sord.

Cym. M (frec)

pp

p

pp

mp

p

mp dolce

p

p

Fl.

Ob.

Cl.

Fg.

Corn

Tpta.

Tbn.

Perc.

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Cb.

Vibr.

mp

sf

mf

210

Fl.

Ob.

Cl.

Fg.

Corn

Tpta.

Tbn.

Perc.

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

pp

pp

rall.